M.CAP
MARIAN COLLEGE OF ARCHITECTURE & PLANNING

COUNCIL OF ARCHITECTURE
TRAINING AND RESEARCH CENTRE, PUNE
In collaboration with

CA
Council of Architecture
Training & Research Centre
TRC

MARIAN COLLEGE OF ARCHITECTURE AND PLANNING, THIRUVANANTHAPURAM

5 Day National Level
Online Faculty Development Programme

On

"EXPLORING THE MEANINGFULNESS OF SITE AND CONTEXT FOR FOSTERING CREATIVITY IN DESIGN DEVELOPMENT"

Date : 22nd to 26th April 2024
TIME : 2.30 PM– 5.45 PM

Registration Link
https://forms.gle/Ao4XS2JH9E7PZRseA

Link for online payment
https://eazypay.icicibank.com/eazypayLink?P1=KOOkQYjNFb8LZHkyuUDx6Q==

Link for Nomination form
under CTP 2022-2023
https://drive.google.com/file/d/1zWCfKsLqbGAXc7OVgOTzuFx4M9lwJIac/view?usp=share_link

Registration Fees
For Academicians/ Professionals/ PG and PhD Scholars: INR 1500/–

Deadline for registration: 19th April 2024

End of tutorial program(EoPT) on Day 5: 26th April, 2024, 6:00pm to 7:00pm

PREAMBLE

"Exploring the meaningfulness of site and Context in design development"– for creative pedagogy Architecture is an outcome of the conversation between a site and a human mind with architects as translators. A thoughtful invocation of senses for an approach to achieve cohesive result is the requirement for a creative and cognitive space. Architects have the tools to connect and disconnect the human senses and the nature around. The ability to consciously read the intricate details of the site and its context and translating the same where the key lies to achieve an architectural design. The training program would focus on methodologies and pedagogy understanding and translating the intricate details of the site and context varying in values. The program would spread across varied perspectives in exploring the meaningfulness of the site and context for a creative design development.

"We borrow from nature the space upon which we built"
-Tadao Ando

OBJECTIVES:
1. To enhance proficiency in discerning the intricate details of a site and its context
2. To explore the different narratives linked with site that influences the methodology of design approach
3. Exploring technology as a tool for creative and analytical thinking.

PROGRAM CONVENOR
Prof. Jayashree Deshpande
Direcor, COA-TRC, Pune

ONLINE CO-ORDINATORS
Asst.Prof.Pournami Narayanan
+91 95675 81890

Asst.Prof.Anupama K
+91 95396 07917

PROGRAM CO-ORDINATOR
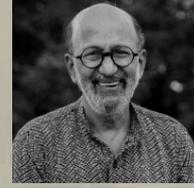Asso.Prof.Adarsh Viswam
+91 85470 52817

SPEAKERS

22 APRIL 2024

02:30 PM – 04:00 PM

Ar. Durganand Balsavar
"Introduction Site and context Design"

04:15 PM – 05:45 PM

Ar. Sathya Prakash Varanashi
"Conservation and Heritage value of context and its application in site"

23 APRIL 2024

02:30 PM – 04:00 PM

Dr. Binumol Tom
"Prototype design and site parameters takeaways from our past"

04:15 PM – 05:45 PM

Ar. Rahul Paul
"Socio-cultural impact study and its translation into design"

24 APRIL 2024

02:30 PM – 04:00 PM

Dr Giridharan Renganathan.
"Local climate zone application for Site analysis"

04:15 PM – 05:45 PM

Ar. Riyaz Tayyibji
"Identifying the Material culture through site analysis"

25 APRIL 2024

02:30 PM – 04:00 PM

Ar. Manguesh Prabhugaonkar
"Decoding the terrain influencing Landscape Architecture Design Process"

04:15 PM – 05:45 PM

Dr Roshni Udyavar Yehuda
"Site analysis through the lens of Environmental Impact Assessment"

26 APRIL 2024

02:30 PM – 04:00 PM

Ar Sukanya Balaji
"Application of GIS in Site and context analysis and design"

04:15 PM – 05:45 PM

Ar. Sabu Francis
"The evolution of CAD and BIM, and application of BIM for site and context analysis"

E-Certificate of said training program shall be sent via email on registered email id of participants, after successful completion of training program by participant i.e. attending all sessions and submitting MCQ Test and feedback form of training program.

To confirm registration, kindly upload proof of payment towards the registration fees /nomination form in college letterhead before submitting the registration form.

Link to join the program will be shared one day prior to the program